

# Workshop with “Nicole Kruimel-Rosselle”

18-19 march 2023

We are pleased to invite you to an abstract ikebana workshop with Ms. Nicole Kruimel-Rosselle.

Date : 18-19 march 2023 at 10h.

Place : Espace Germaine Tillion, 3 rue du Château d’eau, 21370 Plombières-lès-Dijon

Number limit: **28 participants**

If the number of participants exceeds 15, we will form 2 groups and welcome a second Sogetsu teacher, Antoinette de Roo.

We propose :

- Saturday March 18 at 10 a.m., an inspiring presentation (power point) on “The road from Ikebana to art”; the 14 methods of abstract ikebana will be explained with examples (arrangement, ikebana art, art).
- Saturday March 18 at 2 p.m., a workshop on the theme of “Stylizing (abstraction method)”
- Sunday March 19 at 10 a.m., a second original workshop on the theme of the “the 5 senses”

On Saturday 18 evening, you can participate in our dinner if you wish, the place will be communicated to you later.

We will send you the names of the hotels in the region soon so you can make your reservations and this can help the carpooling.

Here are the details of the 2 workshops :

## 1/ Stylizing (abstraction method)

### Tasks

Create an unnatural abstract object composed of a type of material, in which rhythm, repetition, movement are clearly expressed.

One single line is strongly present.

A secondary material can be used.

The metal strip cannot be cut into pieces.

The object should then be used as a template in order to place a large work of art on a roundabout or in a park-like environment/garden (can be supplied by a factory/metalworker).

### Material

A long and narrow metal strip (2 m long), a strip of bamboo, a rock, a pedestal.



## 2/ The five senses

### Method

1. Formulate your plan, clear and challenging.
2. **To look.** Look around you : what grabs your attention most in your immediate area. Focus on it.
3. **To listen.** What do you hear ?
4. **To smell.** Smell the environment. What exactly do you smell ?
5. **To feel.** What do you feel in this environment ?
6. **To taste.** What do you taste ?
7. Use all these details as an inspiration for ideas about your plan. Write down all your ideas and insights.

### Material

A ground cable, a pedestal



Please send your registration form with your choices to [sogetsubranche.france@gmail.com](mailto:sogetsubranche.france@gmail.com) and your payment by bank transfer, before February 28, 2023, to Ikebana Sogetsu Branche Française  
IBAN : FR76 1027 8060 6500 0207 3890 146  
BIC : CMCIFR2A

If you cannot do the bank transfer, please inform us, we can send an PayPal invoice, but we have to add extra fees.

## Registration form

For the workshops led by Nicole Kruimel-Rosselle

To be returned by mail to:

[sogetsubranche.france@gmail.com](mailto:sogetsubranche.france@gmail.com)

Last name .....

First name .....

e-mail .....

### - Check your choices

- Presentation + saturday workshop **90€** (85€ for ISBF members)
- Presentation + 2 workshops **135€** (125€ for ISBF members)
- Lunch on saturday **20€**
  
- Payment by bank transfer (IBAN: FR76 1027 8060 6500 0207 3890 146 BIC: CMCIFR2A)
- Payment through PayPal with additional fees (please give us your email for invoice)

You can contact Do-Quyen at +33 6 10 89 70 50 for complementary questions.



## Nicole Kruimel-Rosselle (Somu)

### Profil

Nicole is a teacher 1 degree (Somu) and artist Sogetsu Ikebana. She is specialized in minimalistic, asymmetric and abstract 3D modeling work. She experiences with all kind of (unnatural) materials and techniques of other arts. Her inspiration sources are multiple and thanks to creative thinking methods, her work offers originality. She enjoys ikebana and gives opportunities to show and learn ikebana at (indoor and outdoor) exhibitions, workshops, website and lessons.

### Design philosophy

Working abstract is possible with natural and unnatural materials.  
What you can do with natural material is also possible without flowers and branches.  
You can use your floral techniques on all kind of materials.  
Techniques from other arts can be used on floral arrangements.  
A modern, abstract arrangement or object must be a-symmetric and 3 dimensional (enough depth and nice to be viewed from all sides).  
Lines, forms, mass, rhythm and movement are important.  
The use of colors, symbolic and contrasts add additional value.  
There must be a feeling of harmony and balance.  
Here is the choice of materials, the use of the container, the place in the environment to be considered.  
Open spaces and minimalistic working give a feeling of tranquility.  
The object must be a mirror of "your personality".  
The process of creating an object is more important than the result.  
You do it for yourself and not for another.  
Nicole considers ikebana to be an art.